

Hosianna

Quelle: Gesangbuch 1901,
Seite 282

Maestoso (= Erhaben)

f
Ho - si - an - na, Ho - si - an - na, ge - lo - bet sei der da

f

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a forte (*f*) dynamic. The lyrics are written below the upper staff.

4 *mf* *p*
kommt! Ho - si - an - na, Ho - si - an - na, ge - lo - bet sei der da

mf *p*

Detailed description: This system contains the third and fourth staves. It starts at measure 4. The dynamics are mezzo-forte (*mf*) and piano (*p*). The lyrics continue below the upper staff.

8 *mf* *mf*
kommt, Ho - si - an - na Ho - si - an - na, Ho - si - an - na, Ho - si -

mp *mf* *mp* *mf*

Detailed description: This system contains the fifth and sixth staves. It starts at measure 8. The dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics continue below the upper staff.

12 *f* *mf*
an - na, ge - lo - bet sei der da kommt, Ho - si - an - na, Ho - si -

f *p* *mf*

Detailed description: This system contains the seventh and eighth staves. It starts at measure 12. The dynamics include forte (*f*) and piano (*p*). The lyrics continue below the upper staff.

16 *f* *f*
an - na, Ho - si - an - na, Ho - si - an - na, ge - lo - bet sei der da

f *f*

Detailed description: This system contains the ninth and tenth staves. It starts at measure 16. The dynamics are forte (*f*). The lyrics continue below the upper staff.

20

kommt *(marcato)* der da

der da kommt in dem Na - men des Herrn,

23

kommt in dem Na - men des Herrn,

der da kommt in dem Na - men des

26

der da kommt in dem Na - men des Herrn, Ho - si -

Herrn,

29

an - na, Ho - si - an - na, ge - lo - bet sei der da kommt, Ho - si -

33

an - na, Ho - si - an - na, der da kommt in dem Na - men des

36

Langsam

Herrn, im Na - men des Herrn im Na - men des Herrn.